



ACOUSTIC LIGHTING

SOUND & VISUAL COMFORT



Improve the sound quality of your space with acoustic lighting. Acoustic panels are designed to help absorb echo and reverberation associated with open concept spaces, exposed concrete, open ceilings, and large windows. Integrated into luminaires, sound absorbing panels are ideal for dampening noise pollution in open offices, meeting rooms, restaurants, and educational centers, while simultaneously providing illumination.



CIRCLES



QUADS



TRIANGLES



ELLIPSE



LINEAR



- **NCR Rating:** 0.80.
- **Class A Fire Rating:** ASTM E-84 material.
- **Material:** 100% Polyester fiber (PET), minimum of 75% post-consumer recycled material (PET bottle-flake).
- **Thickness:** 12mm (0.5").
- **Density:** 2300gsm (190KG/M3).
- **Features:** Non-toxic, non-allergenic, non-irritant.



STANDARD ACOUSTIC PANEL FINISHES



White

Apple Green

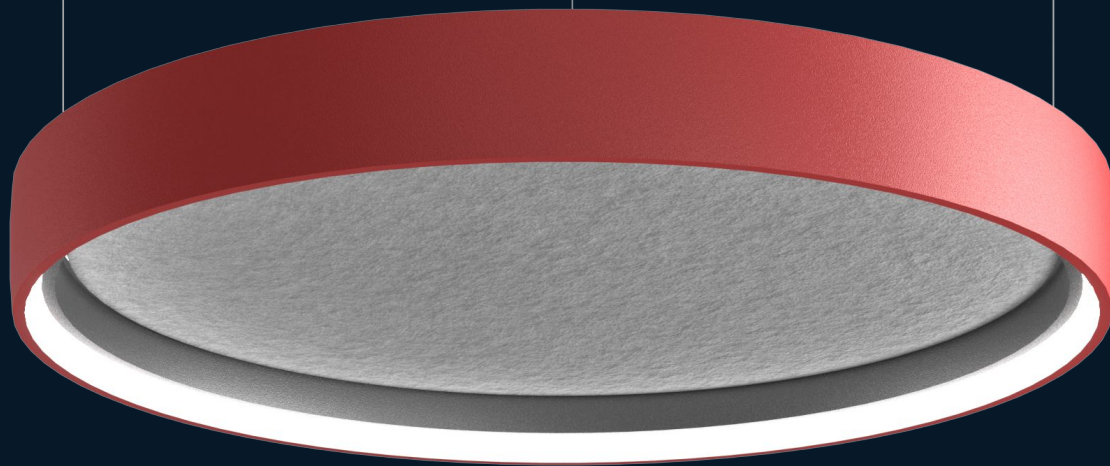
Blue

Light Gray

Sesame Gray

Black

Oak



CIRCLES

12 circular acoustic luminaires, each with varying diameters and light emission options, bring two-in-one functionality. For extra sound absorption, suspended non-illuminated panels are available with trims of 1", 2", and 4" depths to complement luminaires.



NON LUMINAIRES PANELS



TRIM HEIGHT 4"

LUMINAIRES



CERCHIO



MIDI ARC RING



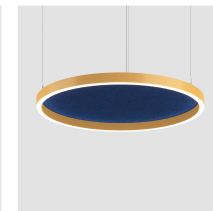
POLO



RING



MICRO RING DE



MICRO RING II



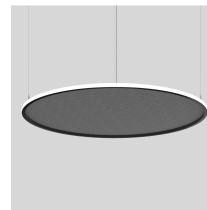
MICRO RING
DIRECT



MICRO RING
INDIRECT



MICRO RING SE
INSIDE



MICRO RING SE
OUTSIDE



O000H RING



RING BLADE

CERCHIO II

In high activity environments such as gyms and fitness centers, acoustic lighting dampens noise from equipment and music, and the sound-reflective surfaces of exposed ceilings.



MIDI ARC RING

The clamorous sounds of bustling restaurant kitchens are amplified in open concepts, particularly with high ceilings and open ductwork. Acoustic luminaries suspended closer to standard ceiling heights will allow gourmets to consume the full dining experience.



POLO

The shoebox style typical of boardrooms, along with predominance of windows, makes it susceptible to high reverberation levels. Acoustic lighting offers space saving sound absorption with sleek aesthetics.



RING

Some workspaces require more privacy than others. Acoustic panels can reduce echo and contribute to the control of sound bleed.



MICRO RING II

Packed lounges can get quite noisy. Acoustic luminaries placed over dining and bar tables will allow friends or colleagues to hear each other and have a meaningful experience.



MICRO RING DE

Libraries are places of focus and calm, research and imagination. Dampening the ambient noise and echoes is essential for optimal productivity.



MICRO RING DIRECT

In open offices, acoustic panels will create a more calming space by absorbing echoes and improving staff concentration.



MICRO RING INDIRECT

Indirect light combined with sound absorption can change the mood of an environment from functional to intimate.



MICRO RING SE - INSIDE

In web conferences, clarity of the speakers is crucial for effective communication and information assimilation. Combined acoustic panel with luminaire is an effective way to manage sound as well as maintain the minimalist aesthetics of a boardroom.



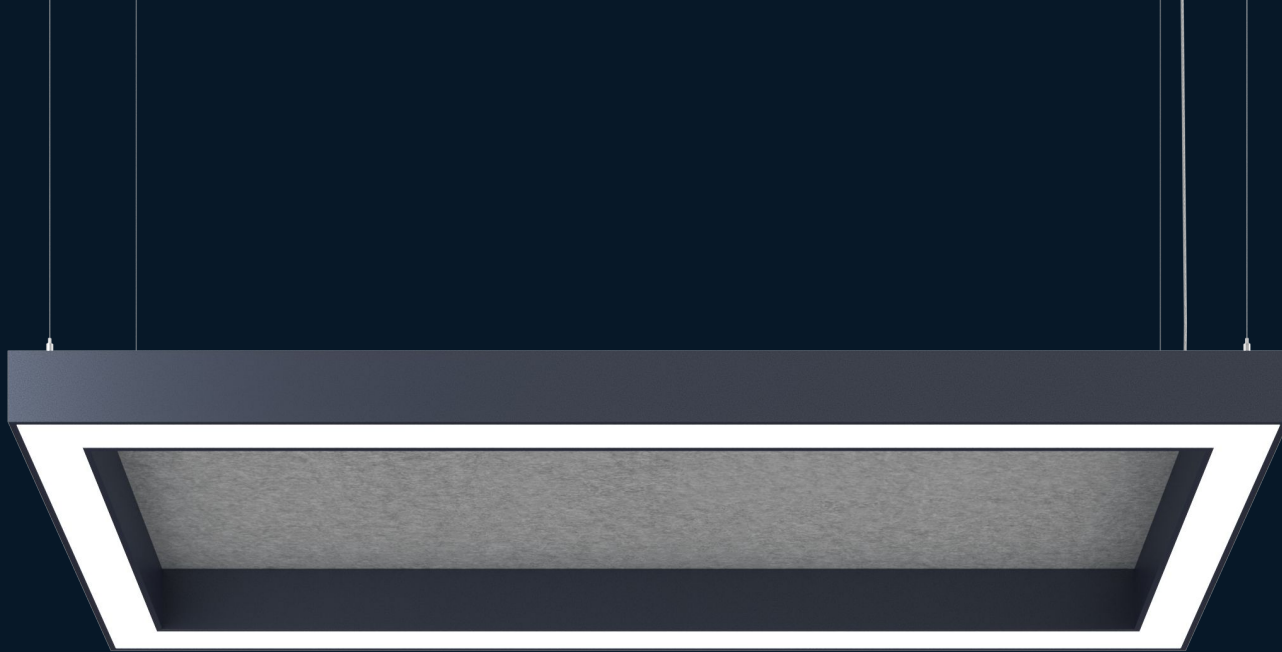
MICRO RING SE - OUTSIDE

Lobbies are often large open spaces containing many polished surfaces that reflect sound. Hanging acoustic panels over a reception desk will absorb the sound of a ringing telephone and keep interactions with visitors private.







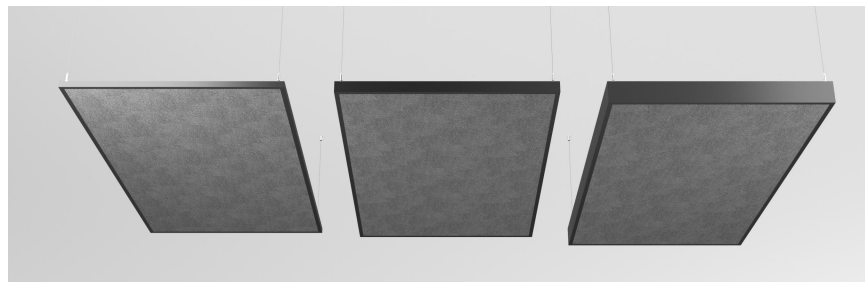


QUADS

Rectangular shapes blend well into ceilings. Several dimensions are available in the QUAD collection spanning up to 84" in length. Suspended non-illuminated panels are available with trims of 1", 2", and 4" depths to complement acoustic luminaires.



NON LUMINAIRES PANELS



TRIM HEIGHT 1"

TRIM HEIGHT 2"

TRIM HEIGHT 4"

LUMINAIRES



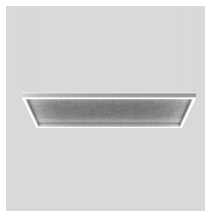
MACRO QUAD



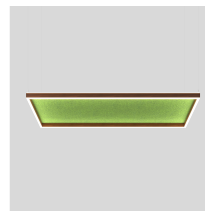
MACRO QUAD
DE



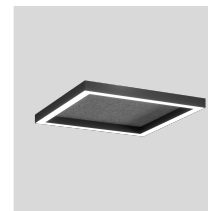
MACRO QUAD
WOOD DE



MACRO QUAD II



MACRO QUAD
WOOD II



BLOCK QUAD



ENDLESS QUAD

MACRO QUAD

Macro Quad Acoustic brings a neutral form with a variety of lumen packages for versatility according to application.



MACRO QUAD DE

Quad luminaires and non-illuminated panels can be combined for a homogenous aesthetic or to enhance a space with colors.



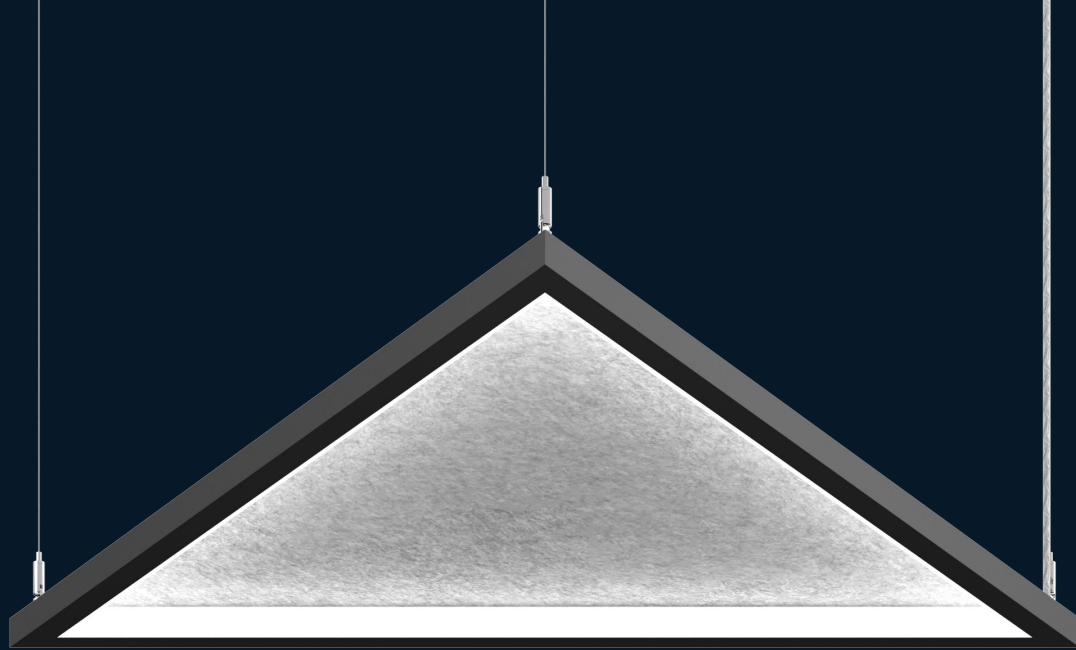
MACRO QUAD II

The modern office is open and collaborative.
Acoustic panels can dampen remote noise
and improve communication within teams.



ENDLESS QUAD



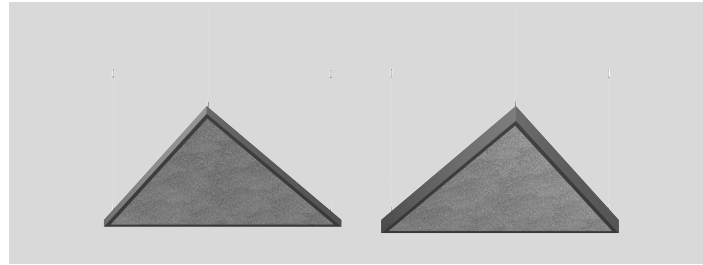


TRIANGLES

Triangular panels combined with MICRO TRIANGLE acoustic luminaire can create a dynamic aesthetic and complement asymmetric design elements. Suspended non-illuminated panels are available with trims of 1" and 2" depths to complement acoustic luminaires.



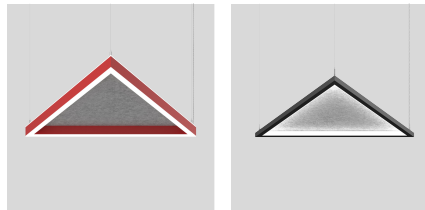
NON LUMINAIRES PANELS



TRIM HEIGHT 1"

TRIM HEIGHT 2"

LUMINAIRES



MICRO
TRIANGLE II

MICRO
TRIANGLES SE

MICRO TRIANGLE SE

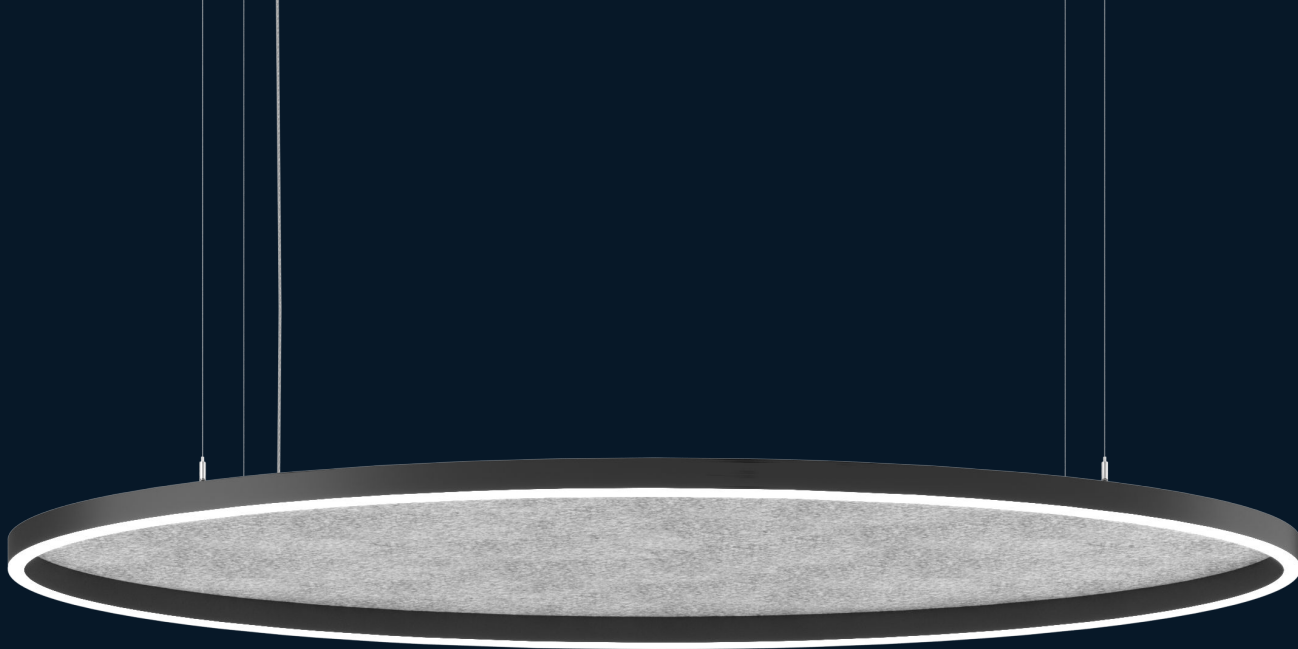
Hours are spent in boardrooms, strategizing, planning and brainstorming. Acoustic lighting can create a more comfortable atmosphere, improving focus and allowing ideas to flow.



MICRO TRIANGLE II

The lobby is the first point of impression. Combining triangular lighting with sound absorbing acoustic panels is a powerful way to create an edgy and energetic aesthetic, while dampening the echoes typical of an active lobby.





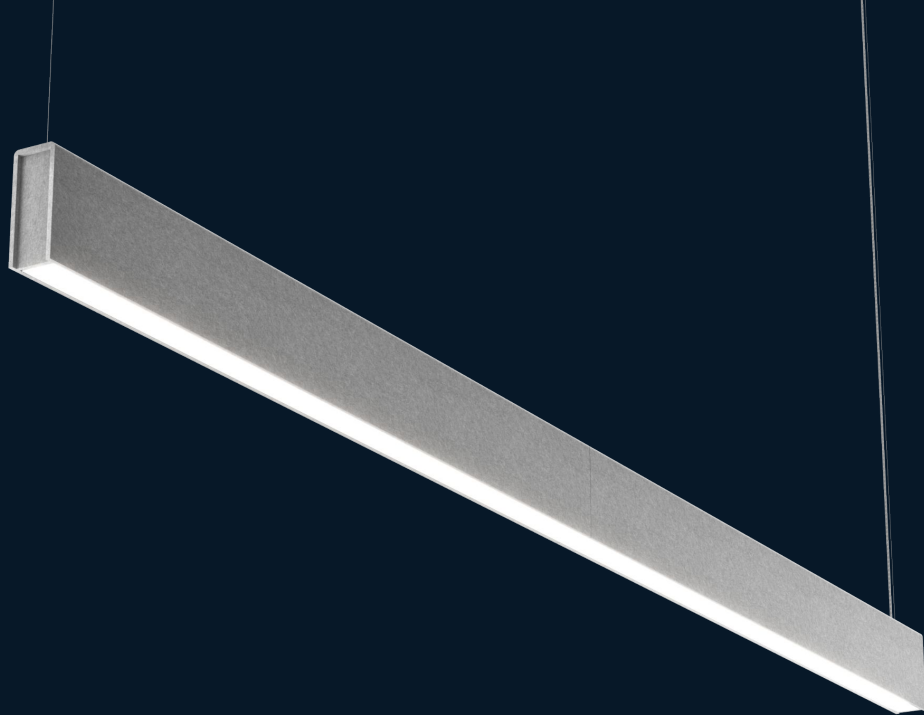
ELLIPSE

The graceful shape of the ellipse can warm a room. Micro Ellipse II Acoustic is available in lengths up to 84" with direct light only or direct/indirect light.

MICRO ELLIPSE II

MICRO ELLIPSE II combined with deep finishes for both acoustic panel and frame creates a warm office environment while making a statement.





LINEAR

The Book series combines high-performance lighting with acoustic panels and three optic options, perfect for well-lit, quiet spaces.

Acoustic panels are effective for sound dampening in high traffic spaces, as well as spaces with reflective materials.



